





AMERICAN NUMISMATIC SOCIETY

A7

SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE CHOICE COLLECTION
OF
ENGLISH SILVER COINS,

Being Duplicates from the Collection of

HENRY WEBB, ESQ.

Days of Sale.

FIRST DAY Thursday, 6th August..... LOTS 1 to 137

SECOND DAY ... Friday, 7th August LOTS 138 to 273

1885.

CATALOGUE
OF
THE CHOICE COLLECTION OF
ENGLISH SILVER COINS,
Being Duplicates from the Collection of
HENRY WEBB, ESQ.

AMONG WHICH WILL BE FOUND

FINE CROWNS OF EDWARD VI, QUEEN ELIZABETH and JAMES I, and other IMPORTANT PIECES, including SHILLINGS OF MARY, PHILIP AND MARY, and a large Series of the COINAGE OF CHARLES I, *of great beauty and rarity*; while the MILLED COINAGE, from CHARLES II to GEORGE III inclusive, are well worthy of attention.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 6th of AUGUST, 1885, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS : J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE

13. Wellington Street, Strand.

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FIRST DAY'S SALE.

LOT

13	1	William I, <i>Pennies</i> , Pax type, various mints, <i>fine</i>	11	Lincoln
17	2	William I, Bonnet type, GODRIC. ON. LVND., <i>fine</i>	1	Boyne
19	3	Stephen, BRIT... ON. LV:, London, <i>fine and rare</i> ; another, <i>not so fine</i>	2	Pearson
			J. Bliss	—
10	4	Henry II, London, Winchester, Northampton, Canterbury, Stamford, &c.	18	Boyne
7	5	Henry III, long crosses, London, &c., with and without sceptre	9	Lincoln
9	6	Edward I, coined at different cities, <i>some good</i>	15	R. m.
8	7	Edward I and II, EDWA. &c., 1 reads EDWARD.	16	R. m.
8	8	Edward III, Groats (3), London, <i>fair condition</i> ; Half Groats (2), London, <i>m. m. cross patée</i> , <i>very fine</i>	5	Pearson
8	9	Edward III, Half Groats, <i>m. m. crown</i> , <i>rather rare and very fine</i> ; another, <i>not so fine</i> ; and 3 others, <i>well pre- served</i>	5	Lincoln
2	10	Richard II, Groat, London, <i>m. m. cross patée</i> , mark of con- traction after final N, <i>rare and very fine</i>	1	Ds

HENRY V.

5	11 Groat, London, first coinage, mullet on breast; and Calais, <i>Liares</i> first annulet coinage (3), 2 fine	4
5	12 Half Groats, Calais, first annulet coinage, <i>very fine</i>	3 <i>Liares</i>
6	13 Half Groats, London, annulets on <i>rev.</i> only, <i>very fine</i>	3 <i>2s</i>
6	14 Henry V and VI, Groats (2), annulet coinage, Calais mint, <i>very fine</i> ; others, <i>not quite so fine</i>	4 <i>2s</i>

HENRY VI.

9	15 Groats (3), annulet coinage, Calais, various types, <i>very fine</i> ; annulet and rosette coinage (3), Calais, various types, <i>fine and rare</i>	6 <i>Liares</i>
//	16 Groats (4), rosette and mascle, various types, <i>fine</i> ; various (5), <i>some fine</i>	9 <i>2s</i>
//	17 Half Groats (3), Calais, annulet, <i>fair</i> ; rosette and mascle (3), <i>fair</i>	6 <i>Liares</i>

EDWARD IV.

10	18 Groat, heavy coinage, London, lis on neck pellet on each side of crown, <i>rare and very fine</i> wt. 60 grs.	1 <i>Crown</i>
9	19 Groats, light coinage, London, m. m. crown (2), rose, star, long cross (3), various other types, <i>fairly preserved</i>	8 <i>Bayne</i>
13	20 Groats, London (4), annulet, cinquefoil, rose, cross pierced; Norwic (2); Bristow (1); Half Groats (2), Canterbury, C on breast, m. m. rose on both sides, <i>fine</i>	9 <i>Liares</i>

EDWARD V.

14	21 Groat, London, m. m. united rose and sun on both sides, <i>very rare, but clipped</i>	1 <i>Liares</i>
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RICHARD III.

/ /	22 Groat, London, m. m. boar's head, <i>fine and rare</i>	1 <i>2s</i>
19	23 Another, m. m. rose and sun united, <i>rare and well preserved</i>	1 <i>2s</i>

HENRY VII.

7 24 Groat, first coinage, open crown, m. m. rose, well preserved; and 4 with arched crown, fine 5 Lincoln

9 25 Groats, second coinage, London, one arch to crown (2), fine; m. m. upright anchor (1); third coinage, with portrait (2), both well preserved; and 1 other 6 Boyne

8 26 Half Groats, open crowns, London, Cantor., M. in centre of rev. for Bishop Morton, both well preserved; second coinage, Cantor., arched crown, fine; another, Cantor., two arches to crown, fine; and one other 6 Grunk

8 27 Half Groat, Canterbury (1), fine; York, keys by side of neck (2), fine and rather rare; York, m. m. rose, fair; m. m. martlet, with keys under shield on rev. (2); and one London 6 Lincoln

HENRY VIII.

1 13 28 Testoon or Shilling, fourth coinage, reads POSVI. ADIV-
TORIVM., differs from Hawk. 401, rare and extra fine 1 Grunk

7 29 Groats, first coinage, Father's Portrait, fine; others, 18th year, m. m. rose (2), fine 4 Pearson

6 30 Others, similar, m. m. lis, pheon, fine 5 Do

6 31 Others, similar, m. m. lis, fine; York (2), Cardinal's hat under arms, T.C. and T.W. at sides of shield, fine; and an Irish Groat, H.I. at sides of harp 4 Grunk

6 32 Half Groats, Father's Portrait, Cantor., W.A. at sides of shield for Archbishop Wareham, fine; and others, T.W. for Wolsey, with Cardinal's hat; E.L. for Edw. Lee, Archbp. of York; and T.C. for Cranmer, rare 5 R 222

7 33 Others, similar, W.A. for Wareham; E.L. for Lee, m. m. upright key, fine and rare; T.C., Thomas Cranmer, m. m. catherine wheel; W.A. (2), mostly fine 5 Grunk

11 34 Base Coinage, three-quarter face Portrait, &c., Bristonie (2), m. m. w.; Cantor, usual type (4), good specimens; and 2 Pennies, York and London 8 Grayson

EDWARD VI.

/	15-	35 Groat, first coinage, m. m. E. on rev. only, reads EDWARD. 6. <i>lincen</i>	
		CIVITAS. LONDON., not mentioned in Hawkins, very rare and fine	1
/	15-	36 Half Groat, first coinage, EDOARD. CIVITAS. CANTOR. <i>I Bliss</i> 1 <i>Learns</i>	
		rare	
/	5-	37 Testoon or Shilling, first coinage, 1549, side-face, finer than usual	1 <i>Dum</i>
	10	38 Two others, 1549 and 1550, m. m. arrow and Y, fine	2 <i>Spun</i>
9		39 Three others, 1 fine, but edge broken, m. m. Y, &c.	3 <i>Learns</i>
2	10	40 Fine Silver. Crown, King on horse curveting, 1551, m. m. y, very fine	1 <i>lincen</i>
/	12	41 Another, similar, also fine	1 <i>versi</i>
/	10	42 Another, similar, well preserved	1 <i>do</i>
/	10	43 Shillings, full-face, m. m. y, very fine, ex Wylie	2 <i>R m</i>
7		44 Two others, well preserved	2 <i>Boyn</i>
5		45 Shilling, m.m. tun, very fine	1 <i>do</i>
5		46 Another, m.m. tun, different die, very fine	1 <i>Learns</i>
4		47 Another, similar ; and 1 pierced	2 <i>Boyn</i>
/	10	48 Sixpence, m.m. y and 2 pellets on each side, very fine ; another, m. m. tun, fine	2 <i>Dum</i>
/	11	49 Two others, m. m. y and tun, fine, but bent ; Threepence, m. m. tun, very fine	3 <i>Spun</i>

MARY.

/	14	50 Irish Shilling, good silver, rev. Harp between N.R. crowned, very rare and fine, ex Ashley	1 <i>lincen</i>
/	11	51 Another, not so fine ; and Half Crown, base metal, 1555	2 <i>Spun</i>
3		52 Groat, before marriage, very fine	1 <i>Learns</i>
3		53 Another, also very fine	1 <i>lincen</i>
4		54 Two others, fine	2 <i>Learns</i>
5		55 Two similar	2 <i>do</i>
17		56 Groat, with her Portrait after marriage, very fine	1 <i>Dum</i>
8		57 Half Groat, with Portrait after marriage, extremely rare, but unfortunately pierced	1 <i>lincen</i>

PHILIP AND MARY.

17 58 Shilling, portraits, without date, *very fine*
 14 59 Another, similar, *fine*, but *plugged*; another, *poor*
 17 60 Another, 1554 over busts, *fine*
 17 61 Similar, *well preserved*; and another, 1555, *fine*
 5 62 Sixpence, 1557 over busts, *very fine*
 7 63 Similar, but dated 1554, *fine*, but has been bent

1 *Verry*
 2 *Pearson*
 1 *Lincoln*
 2 *Verry*
 1 *Lincoln*
 1 *Verry*

ELIZABETH.

2 14 64 Crown, 1601, m. m. 1, *very fine*
 2 2 65 Another, similar, *very fine*, but *gilt*
 1 14 66 Another, same date, *not so fine*
 3 5 67 Half Crown, 1601, m. m. 1, ex Sainthill, *extra fine*
 8 7 68 Another similar, *very fine*
 1 7 69 Another, *not so fine*
 15 70 Irish Half Crown, with Portrait; and Shilling without,
 base metal
 5 71 Shilling, hammered, first coinage, m. m. cross crosslet,
 very fine
 7 72 Another, *well preserved*; martlet, *fine*; and hand, *well pre-*
 served
 6 73 Another, m. m. o, a *well preserved* and round coin; m. m.
 woolpack, *very fine*; and m. m. tun, *very fine*
 4 74 Another, m. m. tun, *also fine*; one other, *well preserved*
 16 75 Another, milled, m. m. star, *large size*, *well preserved*; an-
 other, similar, *nearly as large and fine*
 18 76 Another, *smaller*, *very fine*
 3 77 Another, *also very fine*; and another, *well preserved*
 6 78 Sixpence, hammered, 1561, m. m. pheon, bust extending to
 inner margin, *very fine*; another, *almost as fine*; and 2
 same date and m. m., bust not extending to margin, both
 fine
 7 79 Another, 1564, large head and bust, *rare and fine for the*
 coin; 1570, m. m. castle, *fine*; 1568, m. m. coronet, *very*
 fine; 1571, m. m. castle, *fine*
 5 80 Another, 1574 and 1575, m. m. cinquefoil, large heads,
 fine; 1578 and 1579, m. m. cross, medium head
 fine

1 *Lincoln*
 1 *Verry*
 1 *Lincoln*
 1 *Do*
 1 *Do*
 1 *Verry*
 2 *Lincoln*
 1 *Do*
 3 *Pearson*

3 *Verry*

2 *Pearson*

2 *Verry*

1 *Lincoln*

2 *Verry*

4 *Boyne*

4 *Lincoln*

4 *Pearson*

ELIZABETH—continued.

4	81 Sixpence, hammered, 1592, <i>fair</i> , and 1593, <i>m. m. tun</i> , medium sized heads, <i>fine</i> ; 1601 and 1602, large heads, <i>both rare and fine for the coins</i>	4	<i>Boyn</i>
11	82 Sixpence, milled, 1561, <i>m. m. star</i> , small head, large rose behind head, embroidered dress, <i>extra fine</i> ; another, similar, <i>equally fine</i>	2	<i>Croni</i>
5	83 Another, 2 similar, <i>fine</i>	2	<i>Cear</i>
9	84 Another, 1562, plain dress, <i>extra fine</i>	1	<i>Boyz</i>
4	85 Another, plain dress; and 1 large head, embroidered dress, small rose behind head, <i>fine</i>	2	<i>do</i>
11	86 Another, 1567, <i>m. m. lis</i> , reads REGI'. <i>v</i> , <i>very fine</i> ; and ano- ther, similar, <i>not quite so fine</i>	2	<i>Veri</i>
5	87 Sixpences, milled, 1567 reads REGIN'. <i>v</i> , and 1568 REGINA., <i>fine</i>	2	<i>elph</i>
1 9	88 Groat, hammered, <i>m.m. martlet</i> , no date, REGIN'. <i>v</i> , <i>very fine</i> ; another, smaller, <i>not so fine</i> ; 3 others, <i>fine</i> ; and ano- ther, milled, <i>very fine, but slightly bent</i>	6	<i>do</i>
11	89 Threepences, hammered, 1567 and 1568, <i>m. m. coronet</i> ; 1573, ermine; 1575, cinquefoil and mullet; 1578, cross, <i>all fine</i>	6	<i>Boyn</i>
1 6	90 Threepences, milled, 1561, 1562, small heads and large rose behind; 1562, larger head and small rose, <i>has</i> <i>been gilt, all fine</i>	3	<i>Spirn</i>
10	91 Half Groats, <i>m. m. tun</i> , hand, martlet, 0 for 1600, and two 1601, <i>one gilt, fine</i> ; Three-halfpenny and Three-farthing Pieces	8	<i>line</i>

JAMES I.

1 0	92 Crown, <i>m. m. lis</i> , line under horse, QVÆ. DEVS., <i>very fine</i>	1	<i>do</i>
2 2	93 Another, <i>m. m. thistle head</i> , QVÆ. DEVS., Scotch type, <i>very</i> <i>rare and well preserved, the T in separat over E</i>	1	<i>do</i>
16	94 Half Crown, <i>m. m. thistle head</i> , QUÆ. DEVS., large thistle, crowned, on housings, <i>fine</i>	1	<i>elph</i>
16	95 Another, <i>m. m. lis</i> , rose crowned on housings, <i>very fine</i>	1	<i>steri</i>
2 0	96 Another, similar, <i>m. m. trefoil</i> , <i>fine</i> ; two others, trefoil	3	<i>Spirn</i>

JAMES I—continued.

10	97 Shillings, first coinage, 1603, m. m. thistle head, EXVRGAT., well preserved and rare; and m. m. lis, with shield plumed	2	<i>Verity</i>
6	98 Two others, m. m. different die, 1603, very fine	2	<i>Spink</i>
4	99 Two others, similar, EXVRGAT. &c., fairly preserved	2	<i>Bearson</i>
4	100 Shilling, m. m. trefoil, very fine	1	<i>Verity</i>
5	101 Others, m. m. coronet, key and bell, the latter rare, good specimens	3	20
7	102 Sixpence, first coinage, m. m. thistle head, 1603, EXVRGAT., very fine; two others, similar, well preserved	3	<i>Croonther</i>
7	103 Sixpences, second coinage, m. m. rose, 1606, and m. m. rose, 1621, well preserved; Irish Shilling, m. m. martlet, fine	3	<i>Lincoln</i>
7	104 Twopences, m. m. thistle head, with bust, first coinage, extra fine	3	<i>Spink</i>
6	105 Two others, first and second coinage, with heads, fine; two with rose and thistle crowned, fine; and a Penny with portrait	5	<i>Bosse</i>

CHARLES I.

1	106 TOWER MINT. Crown, m. m. lis, first coinage, plume on horse's head and crupper, Hks. 472, very fine	1	<i>Croonther</i>
1	107 ——— Another, m. m. eye, sword raised in front, Hks. 476, very fine	1	<i>Verity</i>
3	108 ——— Another, m. m. harp, Hks. 474, sword on shoulder, rev. C.R. above oval garnished shield, extra fine	1	<i>Lincoln</i>
5	109 ——— Another, similar, m. m. plume, rev. plume between C.R. over arms, oval shield, extra fine	1	<i>Dunn</i>
3	110 ——— Another, m. m. bell, oval shield, garnished, sword upright, rare and very fine	1	<i>Spink</i>
2	111 ——— Another, m. m. portcullis, oval shield, plumed, sword upright, fine	1	<i>Lincoln</i>
5	112 ——— Another, m. m. crown, oval shield, extra fine and rare, not engraved	1	<i>Spink</i>
3	113 ——— Another, m. m. sun, oval shield, not engraved, extra fine	1	<i>Lincoln</i>

CHARLES I—continued.

3 13 114 BRIOT'S COINAGE. Crown, m. m. anemone, and small B *linea*
over shield crowned, between C.R., *very fine* 1

2 7 115 ——— Another, similar, *fine* 1 *Verity*

3 6 116 EXETER MINT. Crown, m. m. rose, Hks. 478, sash *Bearss* *com*
straight behind, *very fine* *J Bliss* 1

1 12 117 ——— Another, similar, *also fine* 1 *Boyne*

1 16 118 ——— Another, similar, *not so fine* 1 *Bearss*

1 10 119 ——— Another, different type, Hks. 479, dated 1644
on rev., full-face, sash in loops behind, *rare and extra*
fine 1 *Boyne*

1 13 120 ——— Another, similar, but without date on rev., *very*
rare, but not fine 1 *Bearss*

2 2 121 ——— Another, m. m. castle, Hks. 480, date on rev.
1645, horse, very different sash in waves behind, *very* *linea*
rare and very fine 1

18 122 TOWER MINT. Half Crown, first coinage, m. m. lis (1625),
m. m. on rev. before limb of floreated cross, *fine*, ex *Rishton* 1 *Spur*

11 123 ——— Another, similar, but m. m. on rev. after limb of
floreated cross, *fine* 1 *Verity*

19 124 ——— Another, different type, m. m. lis, no line under
horse, plume on head and crupper, ex *Brice*, *fine* 1 *Rollin*

9 125 ——— Another, similar, *nearly as fine* 1 *Verity*

3 11 126 ——— Another, m. m. harp (1632), oval garnished shield
between C.R., *not engraved in Snel., Rud. or Hks.*, *very*
fine 1 *Rollin*

10 127 ——— Another, m. m. P (1643), peculiar type, a variety
of Hks. 484, *rare and fine* 1 *Boyne*

5 128 ——— Others, similar, from different dies, *well pre-*
served 2 *linea*

4 129 ——— Another, m. m. sun, 1645, Hks. type, 3A, *very fine*
for the coin; ex *Wigan* *J Bliss* 1 *Bearss*

13 130 ——— Two others, *not so fine*; and two m. m. crown,
1635, *well preserved* 4 *Verity*

7 131 ——— Another, m. m. star, 1640, *fine*; another, similar,
m. m. larger star and different die, *but not so fine* 2 *Do*

6 132 ——— Another, m. m. triangle, ground under horse,
Hks. 483, *very fine* 1 *Do*

CHARLES I—continued.

8	133	TOWER MINT. Half Crown, m. m. bell, <i>ex Rishton, fine and rare</i> ; another, m. m. R, horse, three-quarter face, well preserved	2	<i>Boyne</i>
7	134	— Another, m. m. plume, plume on horse's head, oval shield, garnished, with pellets, C.R. above, two varieties, <i>fairly preserved</i>	2	<i>ds</i>
11	135	— Another, m. m. rose over plume, shield with C.R. over, but no pellets, <i>fair</i> ; <u>m. m. portcullis, rev. oval shield, fine</u> <i>J. Bliss</i>	2	<i>Pearson</i>
2	136	— Another, m. m. portcullis, rev. oval shield, plumed, <i>Rud. 19, n. 3, fine work</i> ; <i>ex Rishton</i>	1	<i>Rollins</i>
10	137	— Another, m. m. triangle in circle, <i>fine</i> ; two others, <i>not so good</i>	3	<i>ds</i>

SECOND DAY'S SALE.

CHARLES I—continued.

LOT

10	138	TOWER MINT. Half Crown, m. m. sun, <i>very rare</i> ; and one m. m. sceptre, <i>still rarer, well preserved</i>	2	<i>Pearson</i>
5 12	139	BRIOT COINAGE. Half Crown, m. m. anchor and B., rev. oval shield, crowned, between C.R., <i>Rud. 22, n. 7, in finest state of preservation</i>	1	<i>Dunn</i>
1 3	140	— Another, similar, <i>not so fine</i>	1	<i>Spink</i>
2 10	141	BRISTOL. Half Crown, m. m. plume, BR under horse, date 1645, <i>rare date, fine</i>	1	<i>Pearson</i>
1 9	142	CHESTER. Half Crown, m. m. upright gerb, rev. declaration, 1644, <i>Hks. 486, great rarity and fine</i>	1	<i>Spink</i>
3 6	143	— Another, m. m. gerb sideways, as <i>Hks. 507</i> , but without line under horse, rev. Shield crowned and lion garniture, <i>ex Wigan, very rare and fine</i>	1	<i>Rollins</i>

CHARLES I—continued.

1 13 144 OXFORD. Half Crown, m. m. plume, and plume behind king (1643), Hks. 499, very fine 1 *Tower*

1 9 145 ——— Another, similar, nearly as fine 1 *Crown*

1 18 146 ——— Another, 1642, double struck; and one 1643 2 *do*

2 2 147 YORK. Half Crown, m. m. lion, EBOR. under horse, oval shield crowned between C-R, Rud. 21, n. 3, extra fine 1 *line*

1 3 148 ——— Another, nearly similar, very fine 1 *very*

1 17 149 ——— Another, similar, not quite so fine 1 *weak*

3 4- 150 ——— Another, rev. square-topped Shield between C-R, Hks. 496, very rare and fine 1 *Very*

1 11 151 ——— Another, rev. circular Shield garnished, base metal, rare and unpublished, ex Brice 1 *Dun.*

1 18 152 ——— Another, horse different, without EBOR. under horse, circular garnished shield, very rare and fine 1 *Dear*

3 7 153 WORCESTER. Half Crown, one Pear on obv. three on rev., Hks. 494, very rare and fine 1 *Sp..*

1 14 154 UNCERTAIN MINT. Blacksmith, Half Crown, m. m. cross, ex Norris, very good for the coin *J. Bliss* 1 *(con-*

1 12 155 ——— Another, m. m. lis, horse without saddle-cloth, ground under it, shield garnished slightly and crowned, hatching under crown, differs slightly from Rud. pl. F, n. 5, extra rare and fine 1 *R. m.*

2 2 156 ——— Another, m. m. rose or cinquefoil pierced on rev., Hks. 506, but no line under horse or mane in front, rev. square Shield, very fine and rare 1 *Weak*

* * See Bergne's Catalogue, 764, who had only seen two specimens.

18 157 ——— Another, similar, but not so round 1 *elipm*

10 . 158 ——— Another, without m. m. or ground under horse, mane in front of horse, oval Shield crowned and garnished with drapery, rosette before and after auspice, very rare and well preserved 1 *Dear*

1 8 159 SIEGE PIECE. Newark Half Crown, XXX, 1646, very fine 1 *line*

1 5 160 ——— Another similar, also fine 1 *do*

9 161 TOWER MINT. Shillings, Head with ruff and chain, m. m. cross on steps, unpublished, fine and rare; two others, m. m. lis, fairly preserved *J. Bliss* 8 *Learn*

CHARLES I—continued.

2 5 162 TOWER MINT. Shillings, m. m. plume, ruff round neck, sash over armour, rev. oval Shield plumed, *fine*; two others, rev. shield not plumed, *one fine* 3 *crownther*

2 10 163 ——— Pattern Shilling, m. m. harp, oval garnished *R* *nnn*
Shield (1632), *a fine proof, rare* 1

7 164 ——— Two others, m. m. harp and plume, *fairly preserved*; m. m. bell (1634), Rud. XIX-13, *fine* 3 *Boyne*

11 165 ——— Two similar, m. m. bell; m. m. portcullis, *well preserved*; m. m. triangle, square topped shield, *fine*; and one *fairly preserved* 5 *Venit*

7 166 ——— Two others, m. m. triangle, and another, *poor*; m. m. anchor, *fine*; and another, *poor* 4 *do*

5 167 ——— Another, m. m. triangle in circle, *fine*; two others, *not so fine* 3 *Pearson*

11 168 ——— Shillings, m. m. R within brackets, and m. m. star, *both well preserved*; m. m. tun (2), no inner circle, *both fine* 4 *H. bales*

5 169 ——— Others, m. m. tun, with inner circle (2), *fair*; m. m. crown, *very fine* 3 *Pearson*

5 170 ——— Two similar, *both well preserved* 2 *do*

8 171 ——— Another, m. m. sceptre, large well spread, *rare and very fine* 1 *S. Bliss* *do*

7 172 ——— Another, m. m. sceptre, *not so fine*; another, same type, m. m. sun, *very rare*; m. m. sceptre, different type, *rare and fine* 3 *Lincoln*

1 10 173 BRIOT MINT. Shilling, m. m. anemone and small B, *fine*; another, similar, *fine* 2 *Leake* *nnn*

6 174 ——— Another, m. m. anchor, without B., *rare and fine* 1 *Lincoln*

1 175 ABERYSTWITH MINT. Shilling, m. m. open book, small bust, large plume before face, rev. Shield, garnished and plumed, *very fine* 1 *do*

1 176 BRISTOL MINT. Shilling, m. m. plume, peculiar type, rev. DECLARATION., three plumes above and 1643 below, *very fine* 1 *do*

2 7 177 ——— Another, small plume before face, three on rev., over DECLARATION. and 1644, and B below exurgat, *extra fine, ex Hadwen* 1 *do*

CHARLES I—*continued.*

1 12 178 OXFORD. Shilling, m. m. plume, *rev.* three small plumes over DECLARATION., and 1643 under, *ex Hadwen, very fine*; another, nearly similar, 1643, *ex Sainthill, very fine*; m. m. imperfect, plume before face, *rev.* two small Plumes, and one larger over scroll and DECLARATION., 1646 beneath, *fine* 3
Very

1 6 179 YORK. Shilling, m. m. lion, lozenge above, and below XII., *rev.* oval Shield garnished, EBOR. beneath, *very fine* 1
Dunm

1 12 180 ——— Another, different die, m. m. lion, large bust, EBOR. above plain square-topped shield, *very rare and fine*; another, m. m. lion on *obv.* and four pellets and lion on *rev.*, round garnished Shield, EBOR. beneath, *not quite so fine* 2
Spin

3 5 181 SIEGE PIECES. Shilling, Pontefract, octagonal, 1648, DVM. SPIRO., *fine* 1
Deakin

1 12 182 ——— Shillings, Newark, 1645 and 1646, *both fine, the latter pierced*; Ninepence, 1646 3
Lincol

10 183 TOWER MINT. Sixpences, m. m. anchor, crown and harp, *fine* 4
Verity

9 184 ——— Others, rose and tun, *very fine*; rose over plume, *not so fine* 3 20

1 12 185 BRIOT MINT. Sixpence, m. m. anemone and small B, no B after REGNO. on *rev.*, *extra fine and rare* 1
Spunk

18 186 ——— Two others, m. m. *obv.* anchor and pierced star, *rev.* anchor plain, *fine* 2
Deakin

17 187 ——— Two others, m. m. anchor plain, *both fine* 2 Spunk

2 18 188 BRISTOL. Sixpence, plume before face, *rev.* m. m. B, Declaration type between straight lines, 1644 beneath, Hks. 551, *fine*; another, m. m. B on *obv.* only, *rev.* three plumes, above scroll, 1646 below declaration, *ex Brown, very fine*; another, similar, double struck; another, *fine but pierced* 4
Boyne

1 11 189 EXETER. Sixpences, m. m. rose, dated 1644, *fine and rare, but has been bent*; YORK, m. m. lion, *ex Brown, fine and rare* 2
Webster

1 10 190 Pattern Groat, m. m. bell, Snelling, 33, *very rare and fine*; and Half Groat, two C's interlinked, *fine* 2
Deakin

CHARLES I—*continued.*

13	191	ABERYSTWITH. Groat, m. m. open book, large and small heads, <i>both very fine</i> ; Threepence, Twopence and Penny, <i>the latter pierced</i>	5	<i>Pearson</i>
17	192	——— Similar, large and small heads, <i>both fine</i> ; Threepence, <i>fine</i> ; Twopence, <i>rev. large Plume, fine and rare</i>	4	<i>Lincoln</i>
3	193	BRISTOL. Groat, <i>rev. 1644</i> , and B below, <i>Ruding, XXIV-9</i> ; Threepence, uncertain Mint, m. m. plumes, but Bristol type; Threepence, Aberystwith; Twopence, m. m. crown, <i>all fine</i>	4	<i>do</i>
7	194	EXETER. Groat, m. m. rose, 1644 <i>on obv., Rud. XXV-8, very fine</i> ; Threepence, <i>very fine</i> ; and Twopence, m. m. triangle	3	<i>do</i>
18	195	EXETER, Groat, 1644; YORK, Threepence, <i>both very fine</i> ; and OXFORD, Groats, 1644 and 1646, <i>poor</i>	4	<i>do</i>
2	196	OXFORD. Groat, floreated Cross, 1644, ox.; another, OXFORD OR BRISTOL; Threepence, OXFORD, 1646, m. m. plume, and plume before head; and Twopence, m. m. tun, <i>all fine</i>	4	<i>Crownther</i>
18	197	UNCERTAIN. Groat, m. m. plume, and plume before face, <i>very fine</i> ; Threepence, 1644, ox., <i>very fine</i> ; ABERYSTWYTH, <i>pierced</i> ; and Twopence, m. m. rose struck over plume, <i>fine</i>	4	<i>Lincoln</i>
5	198	ABERYSTWITH. Groat, m. m. crown, <i>rare</i> ; Threepences (2) m. m. open book; and Half Groat, <i>all fine</i>	4	<i>Verrytly</i>
20	199	Patterns by Briot. Half Groats (2), Head uncrowned, two C's interlaced; another, King's head crowned and B under, and II. behind, <i>rev. Arms</i> ; and Penny, same type, <i>all extra fine</i>	4	<i>Dunn</i>

COMMONWEALTH.

3	10	200	Crown, 1652, <i>extra fine, rare date</i>	1	<i>R m</i>
2	6	201	Another, 1656, <i>very fine</i>	1	<i>Pearson</i>
15		202	Half Crown, 1652, <i>fine</i>	1	<i>do</i>
7		203	Shillings, 1651; another, 1652, <i>both fine</i>	2	<i>Lincoln</i>
6		204	Others, 1651, <i>not quite so fine</i> ; another, 1652, <i>fine</i> ; another, 1653, <i>well preserved</i>	3	<i>Pearson</i>

COMMONWEALTH—continued.

1 0 205 Two Shillings, 1653, *fine*, and 1656; another, 1658, m. m. *Boyne*
upright anchor, *very rare and well preserved* 3

1 10 206 Sixpences, 1656, m. m. sun, *extra fine and rare date*; 1649, *Verst*,
fine, and 1654 3

CROMWELL.

2 5 207 Half Crown, 1658, *fine* 1 *Pearson*

CHARLES II.

17 208 HAMMERED COINAGE. Half Crown, by *Simon*, inner *Boyne*
circle and numerals, *very fine* 1

5 209 ——— Another, similar, *also fine* 1 *Pearson*

4 0 210 ——— Shilling, without inner circle or numerals, *extra* *linea*
fine 1

2 0 211 ——— Another, similar, *fine*; another, with inner circle
and numerals, *fine*; another, *not so fine* 3 *do*

2 15 212 ——— Sixpence, without inner circle or numerals, *in* *do*
finest state 1

1 0 213 ——— Another, with numerals and inner circle, *very* *do*
fine; Fourpence, Threepence, Twopence and Penny, with
inner circle and numerals 5

2 12 214 MILLED COINAGE. Crown, 1662, rose under bust, no date *do*
on rim, *in the finest state* 1

1 2 215 ——— Another, similar, *not quite so fine* 1 *Boyne*

16 216 ——— Another, 1663, ANNO. REGNI. XV., similar type to *Pearson*
last, without rose under bust, *rare and fine* 1

12 217 ——— Another, small bust, 1664, ANNO. XVI., *ex Ashley*, *Boyne*
very fine 1

14 218 ——— Others, 1672, medium bust, ANNO. VICISIMO.
QVARTO., *well preserved*; 1673, like bust, VICISIMO.
QVINTO., *very fine* 2 *linea*

2 14 219 ——— 1679, TRICISIMO. PRIMO., *extra fine* 1 *do*

1 12 220 ——— Half Crown, 1663, small head, ANNO. XV., *rare* *do*
and fine 1

1 0 221 ——— Another, 1670, VICESIMO. SECUNDO., *fine* 1 *do*

CHARLES II—continued.

13	222 MILLED COINAGE. Half Crowns, 1676, large head, VICESIMO. OCTAVO., fine; another, 1679, large head, TRICESIMO. PRIMO., fine	Lincoln 2
12	223 ——— Shilling, 1663, extra fine, ex Brice	1 R m
15	224 ——— Another, 1663, very fine; two others, similar, almost as fine	3 Lincoln
14	225 ——— Sixpence, 1683, very fine; two fine Sets of Maunday Money, 1670 and 1674, the Penny of 1674 pierced	Benn 9

JAMES II.

9	226 Crown, 1686, ANNO. SECVNDO., scarcely ever in good preservation, see Hawkins, very rare and fine	1 variety
14	227 Another, 1687, as fresh as from the die	1 Edmonds
16	228 Another, 1687, not quite so fine; and another, 1688, QVARTO., seldom fine, worn	2 Lincoln
2-	229 Half Crown, 1685, ANNO. PRIMO., rare date, extra fine	1 do
1	230 Another, 1686, SECVNDO., very fine	1 do
1	231 Another, 1686, similar, fine; and another, 1687, TERTIO., fine	2 Spink
19	232 Another, 1688, QVARTO., rare and very fine	1 Lincoln
10	233 Shilling, 1686, extra fine	1 do
13	234 Shilling, similar, fine; and another, 1687, fine. Sixpence, 1686, fine and rare. Maunday Money—Fourpence, 1; Threepences, 2; Twopence, 1; and Pennies, 2, all fine	9 Spink
11		

WILLIAM AND MARY.

3	235 Crown, 1692, as fine as from the die	1 R m
10	236 Another, same date, fine	1 Benn
10	237 Half Crown, 1689, PRIMO., square-topped shield, extra fine	1 Lincoln
5		
9	238 Another, 1689, fine; and another, similar, fine	2 Pearson
12	239 Another, 1693, QUINTO., arms cruciform, very fine; and another, same date, not quite so fine	2 Lincoln

WILLIAM AND MARY—continued.

14	240	Shilling, 1692, <i>ex Hawkins</i> , extra fine	1	linc
16	241	Another, 1693, <i>ex Hawkins</i> , very fine; and another, same date, <i>equally fine</i>	2	2s
15	242	Sixpence, 1693, <i>fine</i> . Maunday Fourpences, 2; Threepence and Twopence	5	Ben

WILLIAM III.

17	243	Crown, 1696, OCTAVO., breast plate curved; and another, 1700, breast plate straight, DUO. DECIMO., <i>extra fine</i>	2	Boyn
5	244	Half Crown, 1696, B. under Bust, <i>ex Hawkins</i> , <i>extra fine</i> ; and another, 1697, similar, <i>not quite so fine</i>	2	Hebst
8	245	Another, 1697, C. under bust; and another, same date, E. under bust, <i>ex Hawkins</i> , <i>both very fine</i>	2	linc
6	246	Another, 1697, N. under bust, <i>fine</i> ; one, 1697, <i>very fine</i> ; and another, 1700, <i>extra fine</i>	3	Gren
16	247	Shilling, 1697, <i>very fine</i> ; one, 1697, C. under bust, <i>very fine</i> , hair upright; one, 1696, E. under bust, <i>fairly preserved</i> ; and another, 1696, Y. under bust, <i>fairly preserved</i>	4	Boyn
8	248	Another, 1699, hair upright, <i>rare date</i> , <i>extra fine</i> ; one, 1700, hair upright, <i>extra fine</i> ; another, similar, also <i>extra fine</i> . Sixpence, 1677, B. under bust, <i>very fine and rare</i> ; and a fine Set of Maunday Money	8	linc

ANNE.

2	249	Crown, 1703, VIGO. under bust, TERTIO., <i>extra fine</i>	1	lincol
10	250	Another, similar, <i>not so fine</i> ; and another, bust varied, SEPTIMO., <i>very fine</i>	2	Pearss
9	251	Another, 1713, roses and plumes, DUODECIMO., <i>rare</i> , <i>ex Brice</i> , <i>very fine</i>	1	Dunn
0	252	Another, similar, <i>ex Arnold</i> , <i>nearly as fine</i>	1	R m
5	253	Half Crown, 1703, VIGO., <i>extra fine</i> ; and another, 1708, plumes, <i>extra fine</i>	2	linc
19	254	Others, 1708, plumes, <i>very fine</i> ; and 1703, VIGO.	2	Deak
11	255	Others, 1708, plain, <i>very fine</i> ; 1712, roses and plumes (2), <i>well preserved</i>	3	Vari

ANNE—continued.

4 256 ~~Half Crown~~, 1705, plumes, *fine*; one, 1708, plain, *extra fine*; one, 1711, plain, *extra fine*; and another, *fine* 4 Lincoln
shillings

9 257 Sixpences, 1703, VIGO. under bust (2), *fine*; and a fine Set *Benn*
of Maunday Money 6

GEORGE I.

2 17 258 Crown, 1716, roses and plumes, SECUNDO., *extra fine* 1 Dunn
2 7 259 Another, 1723, S.S.C. DECIMO., *extra fine* 1 Lincoln
1 17 260 Another, similar, *quite as fine* 1 do
1 6 261 Half Crown, 1723, S.S.C., *extra fine* 1 do
12 262 Shillings, 1723, S.S.C., *extra fine*; another, *very fine*. Six-
pence, 1728, S.S.C., *very fine*; and a fine Set of Maunday 7
Money do

GEORGE II.

4 10 263 Crown, 1734, young head, roses and plumes, SEPTIMO., *extra fine* 1 Lincoln
12 264 Another, 1741, DECIMO. QUARTO., roses and plumes, *as fine as struck* 1 do
1 10 265 Another, 1743, old head, DECIMO. SEPTIMO., roses, *extra fine* 1 Dunn
16 266 Half Crowns, 1731, young head, plain shields, *very fine*;
one, 1735, similar, roses and plumes, *very fine*; and another, 1739, roses, *very fine* 3 Lincoln
19 267 Another, 1741, roses, *fine*; one, 1746, old head, *a proof, fine*; and another, same date, LIMA., *fine* 3 Spink
11 268 Shilling, 1741, young head, roses, *very fine*; one, 1746,
old head, plain, *well preserved*; and another, 1758, old
head, plain, *extra fine*. Sixpence, 1728, young head,
roses and plumes, *very fine*; one, 1741, young head,
roses, *very fine*; and another, 1758, old head, plain, *fine*.
Maunday money, one fine Set, young head, 1729 10 do

GEORGE III.

13	269 Bank of Ireland Token, 6s. 1804, <i>very fine</i> ; and Bank of England 5s. Dollar, 1804, <i>extra fine</i>	2
//	270 Dollar, <i>rev.</i> arms in garter, 1804, <i>fine</i> ; Spanish Dollar, 1794, counterstamped with head of George III in small oval, <i>rare, very fine</i>	2
/ /	271 Crown, by Pistrucci, 1818, George and dragon, <i>extra fine</i>	1
16	272 Half Crown, 1817, small head, <i>extra fine</i> ; another, large head and shoulders, <i>very fine</i> ; and 1763, the Northumberland Shilling	3
6	273 Shillings, 1787 (3), <i>fine</i> ; and another, without the pellet over head, <i>very rare</i> . A fine Set of Maunday money	8

END OF SALE.

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